

Young mezzo-soprano Ulrike Malotta is looking forward to a number of interesting projects in the current season. With the Basel Chamber Orchestra conducted by Howard Arman and the Bavarian Radio Choir, she will go on tour singing in Bach's *Christmas Oratorio*. She will also be performing in Bach's *Magnificat* under the baton of Klaas Stok, the new conductor of the North German Radio Choir (NDR). International concert engagements lead her to perform this season in South Africa and in Israel, where she has been invited by Avner Biron and the Israel Camerata Jerusalem to tour with them as soloist in a project entitled *In Beethoven's Shadow*, with arias and opera scenes by Cherubini, von Neukomm, and Respighi. Further highlights will include a CD recording of Carl Loewe's passion oratorio *Das Sühnopfer des Neuen Bundes* for Oehms Classics and Bavarian Radio, as well as a concert series with Mahler's orchestral cycle *Songs of a Wayfarer*.

While she was still studying, Ulrike Malotta already gained an excellent reputation in concert vocal performances, in which she mastered a thoroughly variegated repertoire ranging from the Renaissance to modern times. Malotta concertizes on a regular basis with ensembles and orchestras such as Le Concert Lorrain, Collegium 1704, Akademie für Alte Musik Berlin, Basel Chamber Orchestra, the Bochum and Bamberg Symphonies, Munich RSO, Munich Chamber Orchestra, the Balthasar Neumann Choir, and Camerata Vocale Freiburg. Under the baton of Peter Dijkstra she sang the contralto part in Bach's St John Passion with Concerto Köln and the Bavarian Radio Choir – a performance that was recorded on CD and released by the BR Klassik label.

The acclaimed young vocalist makes regular appearances in concert halls such as the Prinzregententheater, the Herkulesaal, and the Gasteig (all in Munich), at the Alte Oper (Frankfurt), at the Bamberg Konzerthalle, the Konzerthaus in Freiburg, the NOSPR Concert Hall in Katowice, the Rudolfinum in Prague, deSingel in Antwerp, and La Maison Symphonique in Montréal. She collaborates with conductors including Václav Luks, Lars Ulrik Mortensen, Ainars Rubikis, Alexander Liebreich, and Ulf Schirmer. Malotta has also gone on tour to Switzerland, Austria, Belgium, Italy, France, the Czech Republic, Poland, Russia, Norway, and Canada.

Ulrike Malotta cultivates a passion for the Lied genre. Thus she has performed together with pianists Helmut Deutsch, Hilko Dumno, Götz Payer, and Pauliina Tukiainen. She recently gave a series of vocal recitals centred on Mussorgsky's cycle *The Children's Room*.

On opera stages, the young mezzo-soprano has already been seen and heard on a number of occasions. Thus, for instance, she was Cristina in Donizetti's *I pazzi per progetto* (stage direction: Karsten Wiegand); she covered the roles of Ramiro in Mozart's *La finta giardiniera* (stage direction: Lydia Steier), the Third Lady in *The Magic Flute* (stage direction: Doris Heinrichsen), Endimione in Cavalli's *La Calisto* in Darmstadt (stage direction: Cordula Däuper) and The Witch in a Frankfurt Opera children's version of Humperdinck's *Hänsel und Gretel* (stage direction: Dorothea Kirschbaum).

Ulrike Malotta began her vocal studies with Tanja d'Althann in Munich; she went on to perfect her craft in the class of Prof. Hedwig Fassbender at the Universities of Music in Munich and Frankfurt. She has actively participated in masterclasses imparted by Christa Ludwig, Christian Gerhaher, Helmut Deutsch, Andreas Scholl, Angelika Kirchschrager, Rudolf Piernay, and Helmuth Rilling.

www.ulrikemalotta.de