

While she was still studying, Ulrike Malotta already gained an excellent reputation in concert vocal performances, in which she mastered a thoroughly variegated repertoire ranging from the Renaissance to modern times. Malotta concertizes on a regular basis with ensembles and orchestras such as Le Concert Lorrain, Collegium 1704, Akademie für Alte Musik Berlin, Basel Chamber Orchestra, the Bochum and Bamberg Symphonies, Munich RSO, Munich Chamber Orchestra, the Balthasar Neumann Choir, and Camerata Vocale Freiburg. Under the baton of Peter Dijkstra she sang the contralto part in Bach's St John Passion with Concerto Köln and the Bavarian Radio Choir – a performance that was recorded on CD and released by the BR Klassik label.

Ulrike Malotta cultivates a passion for the Lied genre. Thus she has performed together with pianists Helmut Deutsch, Hilko Dumno, Götz Payer, and Pauliina Tukiainen. She recently gave a series of vocal recitals centred on Mussorgsky's cycle *The Children's Room*.

On opera stages, the young mezzo-soprano has already been seen and heard on many occasions. Thus, for instance, she was Cristina in Donizetti's *I pazzi per progetto* (stage direction: Karsten Wiegand); she covered the roles of Ramiro in Mozart's *La finta giardiniera* (stage direction: Lydia Steier), the Third Lady in *The Magic Flute* (stage direction: Doris Heinrichsen), Endimione in Cavalli's *La Calisto* in Darmstadt (stage direction: Cordula Däuper) and The Witch in a Frankfurt Opera children's version of Humperdinck's *Hänsel und Gretel* (stage direction: Dorothea Kirschbaum).

Ulrike Malotta began her vocal studies with Tanja d'Althann in Munich; she went on to perfect her craft at the Universities of Music in Munich and Frankfurt, in the class of Prof. Hedwig Fassbender.

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